**DESCRIPTION OF THE COURSE OF STUDY**

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| **Course code** | **03.2-3EDUM-5.2.03-WWI** |
| **Name of the course in** | Polish | **Warsztaty wokalno-instrumentalne** |
| English | **Vocal-instrumental Workshop** |

**1. LOCATION OF THE COURSE OF STUDY WITHIN THE SYSTEM OF STUDIES**

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| **1.1. Field of study** | Artistic education in the field of musical art |
| **1.2. Mode of study** | Full-time studies |
| **1.3. Level of study** | Bachelor’s degree studies |
| **1.4. Profile of study\*** | General academic |
| **1.5. Person/s preparing the course description** | prof. UJK dr hab. Janusz Król |
| **1.6. Contact** | janusz.krol@ujk.edu.pl |

**2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY**

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| **2.1. Language of instruction** | **Polish** |
| **2.2. Prerequisities\*** | Credit in Conducting: 3 terms |

**3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY**

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| **3.1 Form of classes** | Classes 90h (30h in 4 – 6 terms)  |
| **3.2 Place of classes** | UJK premises |
| **3.3 Form of assessement** | Graded credit (terms 4-6) |
| **3.4 Teaching methods** | Problem-based methods: didactic workshops.Visual methods: demonstration.Practical methods: exercises, practical activities. |
| **3.5 Bibliography** | **Required reading** | Textbooks and songbooks from various publishersJ. Sztejnbis-Zdyb, M. Kozak, J. Król, *Łączy nas śpiew* MAC Kielce2010J. Sztejnbis -Zdyb, A. Pawłowska, *Słucham i gram* MAC Kielce 2011Z. Noskowski *Pory roku*, PWM J. Gałęska-Tritt, *Dzieci lubią śpiewać, a my razem z nimi*, Poznań 2009J. Kolasiński - Zespoły instrumentalne Warszawa 1972W. Sołtysik (edit.), *Kanony,* W-wa 1998 |
| **Further reading** | Various scores individually selected by the teacher |

**4. OBJECTIVES, SYLLABUS CONTENT AND INTENDED LEARNING OUTCOMES**

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| **4.1 Course objectives**Knowledge: to learn about the types of choral, vocal and instrumental ensembles in comprehensive schools at all levels, as well as in kindergartens and various types of cultural institutions, music centres and extracurricular cultural institutions; to broaden knowledge of choral or vocal-instrumental literature and the use of instruments in arrangements for vocal-instrumental ensembles.Skills: to develop the skills necessary to create and execute one's own artistic concepts with an ensemble; to improve vocal technique and conducting technique necessary for working with children's, youth and other amateur ensembles.Social competences: to shape the creative, active attitude of the student in areas related to the creation and popularisation of music. |
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| **4.2 Course content:****Intermediate students**Implementation of curriculum content based on intermediate general music degree.1. Learning about the role of a conductor in vocal and vocal-instrumental ensembles
2. Getting to know types of musical ensembles and ways of their organisation
3. Getting to know methods of working with a youth choir
4. Learning about the basics of correct singing in a choir
5. Polyphony - working on two- and three-voice canons
6. Pearning the ability to assign to a particular voice in a choir
7. Learning about children's choral literature and the ability to select the repertoire
8. Making simple arrangements for various vocal and vocal-instrumental ensembles
9. Getting to know ways and methods of making ensemble activities more attractive.
 | **Advanced students**Implementation of curricular content based on a higher level of general musicianship.1. Broadening knowledge of the conductor's role in vocal and vocal-instrumental ensembles
2. Learning about types of musical ensembles, how to organise them skilfully in an enlarged cast
3. Broadening knowledge on the methods of working with children's and youth choirs
4. Perfecting the skills of correct vocal warm-up of choirs, taking into account their different types
5. Polyphony - enhancing the ability to work on three- and four-voice canons
6. Developing the ability to assign to a particular voice in a choir
7. Enhancing the ability to select the repertoire, taking into account the capabilities of a given ensemble
8. Making musical arrangements with extended vocal and vocal-instrumental parts
9. Enhancing the skills of making classes more interesting for musically advanced ensembles.
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| **4.3 Intended learning outcomes** |
| **Effect**  | **A student, who passed the course** | **Relation to learning outcomes** |
| **within the scope of KNOWLEDGE:** | **for** |
| W01 | Knows the basic principles concerning the realization of artistic work in relation to vocal-instrumental ensembles | EDUM1A\_W01 |
| W02 | Knows the principles concerning the means of expression and workshop skills in vocal-instrumental ensemble work | EDUM1A\_W02 |
| W03 | Knows the basic developmental lines in musical epochs  | EDUM1A\_W03 |
| W04 | Knows representative musical works from vocal-instrumental literature | EDUM1A\_W04 |
| W05 | Knows styles and creative and recreative traditions in vocal-instrumental music  | EDUM1A\_W05 |
| W06 | Knows developmental trends of musical epochs and ways of performing vocal-instrumental works | EDUM1A\_W06 |
| W07 | Knows the issues connected with conducting techniques in the sense of executing a performance task | EDUM1A\_W07 |
| W08 | Knows the connections and relationships between the theoretical and practical elements of the execution of a musical work | EDUM1A\_W08 |
| **within the scope of ABILITIES:** |  |
| U01 | Can create and perform their own artistic concepts in the field of vocal and instrumental music | EDUM1A\_U01 |
| U02 | Can have the skills necessary to express one's own artistic concepts in vocal-instrumental ensemble work | EDUM1A\_U02 |
| U03 | Can perform representative vocal-instrumental repertoire | EDUM1A\_U03 |
| U04 |  Can interpret vocal-instrumental works representing various musical styles, and convey a musical work in its entirety - its sound material, form and ideas contained therein | EDUM1A\_U04 |
| U05 | Can perform their own artistic activities in a vocal-instrumental ensemble based on stylistically diverse concepts resulting from free and independent use of imagination, intuition and emotionality | EDUM1A\_U05 |
| U06 | Can plan and organise work and cooperate with others in teamwork | EDUM1A\_U06 |
| U07 | Can use workshop skills to execute their own artistic concepts | EDUM1A\_U07 |
| U08 | Can use effective techniques to practise their craft | EDUM1A\_U08 |
| U09 | Can apply forms of behaviour connected with public presentation of artistic achievements | EDUM1A\_U11 |
| U10 | Can plan and carry out their own learning independently | EDUM1A\_U13 |
| **within the scope of SOCIAL COMPETENCE:** |  |
| K01 | Is ready to use their imagination, intuition, emotionality, ability to think creatively and work creatively when solving performance problems effectively | EDUM1A\_K02 |
| K02 | Is ready to adapt to new and changing circumstances and to control their behaviour in public presentation settings | EDUM1A\_K03 |
| K03 | Is ready to critically evaluate their knowledge and perceived content, and to recognise the importance of knowledge in solving cognitive and practical problems. | EDUM1A\_K04 |
| K04 | Is ready to fulfil the social role of an arts graduate  | EDUM1A\_K05 |
| K05 | Is ready to communicate effectively and initiate action in society (in the public interest) | EDUM1A\_K06 |

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| * 1. **Methods of assessment of the intended learning outcomes**
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| **Teaching****outcomes****(code)** | **Method of assessment (+/-)** |
| **Oral/written examination\*** | **Test\*** | **Project\*** | **Effort in class**  | **Self-study\*** | **Group work\*** | **Others** |
| ***Form of classes*** | ***Form of classes*** | ***Form of classes*** | ***Form of classes*** | ***Form of classes*** | ***Form of classes*** | ***Form of classes*** |
| *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* |
| W01 – W05 |  |  |  |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  |  |  |
| U01 – U11 |  |  |  |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  |  |  |
| K01 – K05 |  |  |  |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  |  |  |

**\*delete as appropriate**

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| * 1. **Criteria of assessment of the intended learning outcomes**
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| **Form of classes** | **Grade** | **Criterion of assessment** |
| **Classes (C) \*** | **3** | 51-60% |
| **3,5** | 61-70% |
| **4** | 71-80% |
| **4,5** | 81-90% |
| **5** | 91-100% |

1. **BALANCE OF ECTS CREDITS – STUDENTS’S WORK INPUT**

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| **Category** | **Students’s workload** |
| **Full-time studies** | **Extramural studies** |
| **NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER /CONTACT HOURS/** | **96** |  |
| Participation in lectures\* |  |  |
| Participation in classes, seminars, laboratories\* | 90 |  |
| Participation in grade obtaining | 6 |  |
| Others (please specify)\* |  |  |

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| **INDEPENDENT WORK OF THE STUDENT/NON-CONTACT HOURS/** | **79** |  |
| Preparation for examination\* |  |  |
| Preparation for classes | 60 |  |
| Preparation for grade obtaining | 19 |  |
| **TOTAL NUMBER OF HOURS** | **175** |  |
| ECTS credits for the course of study  | **7** |  |

**\*delete as appropriate**

***Accepted for execution*** *(date and legible signatures of the teachers running the course in the given academic year)*