**DESCRIPTION OF THE COURSE OF STUDY**

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| **Course code** |  03.2-3EDUM-5.3.02-WIW  |
| **Name of the course in** | Polish | Warsztaty z zakresu improwizacji wokalnej |
| English | Vocal Improvisation workshops |

**1. LOCATION OF THE COURSE OF STUDY WITHIN THE SYSTEM OF STUDIES**

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| **1.1. Field of study** | Artistic education in the field of musical art |
| **1.2. Mode of study** | Full-time studies |
| **1.3. Level of study** | Master's degree studies |
| **1.4. Profile of study\*** | General academic |
| **1.5. Person/s preparing the course description** | dr Katarzyna Lisowska |
| **1.6. Contact** | katarzyna.lisowska@ujk.edu.pl |

**2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY**

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| **2.1. Language of instruction** | **Polish** |
| **2.2. Prerequisities\*** | 4 completed semesters of Voice Emission classes with diction |

**3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY**

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| * 1. **Form of classes**
 | **60 hrs of classes (30 hrs in semesters 5 and 6)** |
| * 1. **Place of classes**
 | **Classes held in the classrooms at the Jan Kochanowski University** |
| * 1. **Form of assessment**
 | **Graded (semesters 5 and 6)** |
| * 1. **Teaching methods**
 | **Feeding modes: explanation, work with printed and recorded materials,****Inquiry modes: seminars, activation learning, computer work,****Practical modes: practical classes, topical classes, demonstration with explanation****Expository modes: demonstration with explanation** |
| * 1. **Bibliography**
 | **Required reading** | - Vocal Improvisation, Bob Stoloff, Hal Leonard/Barklee Press, Boston USA, 2012- Andrzej Schmidt, History of Jazz, Polihymnia, 2009 |
| **Further reading** | - Funky'n'fun” - Collection of exercises in audio form (mp3), author: Kim Chandler (USA)- Musical examples from the Internet (youtube.com, Spotify, Itunes)* - Selection of Jazz music standards from those listed in The Real Book, Hal Leonard Corporation, 2005
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**4. OBJECTIVES, SYLLABUS CONTENT AND INTENDED LEARNING OUTCOMES**

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| * 1. **Course objectives**

**Course objectives**Knowledge: introduction to the theoretical arcane of vocal improvisation: knowledge of improvisational techniques, knowledge of frequently used scales in improvisation.Skills: the ability of vocal improvisation: solo and group, while shaping musical narration and dramaturgy. The ability to select the right improvisational techniques for a given musical style. Ability to work in a team. Constant development of musical sensitivity.Social competences: freeing a creative mindset in artistic activity, paying attention to the style and form of improvised works. Shaping the attitude of independent assimilation and creative use of the acquired knowledge. |
| * 1. **Course content**
1. **Introduction to improvisational techniques.**
2. **Basic exercises in the field of ornaments (major-minor scales used in popular music)**
3. **Developing the rythmic elements in the individual language of improvisation**
4. **Learning the basic modal scales, acquiring the ability to recognize and operate pentatonic, blues and doric scales (vocal exrcises and etudes)**
5. **Introduction to the concept of musical narration and dramaturgy in relation to improvisation**
6. **Creation of vocal works using the appropriate means of artistic expression**
7. **Becoming acquainted with examples from jazz and popular music literature**
8. **Introduction to the creation of own compositions in which improvisation prevails**
9. **Practicing the public presentation of works, taking into account psychological conditions (control of stage fright, shyness, stress), while paying attention to voice hygiene and proper voice emission.**

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| Semester 5:Group vocal-motor preparatory exercises. Rhythmic and improvisational etudes in major and minor pentatonics. Work (individual and team) with a recorded background for improvisation from internet collections or the teacher's accompaniment on the piano. Creating songs with elements of improvisation. Development of a jazz standard with elements of vocal improvisation at a basic level (a piece selected by the lecturer) for a semi-playback. Semester 6:Rhythmic and improvisational etudes as well as works in modal scales.Acquiring theoretical knowledge.Creating songs with elements of improvisation.Creating your own improvised works (based on ready-made harmonic patterns or individual creativity)Work in a vocal or vocal-instrumental ensemble with elements of vocal improvisation.Developing two jazz standards with elements of vocal improvisation (a piece selected by the lecturer) at the level of advancement suited to the student's performance abilities. |

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| * 1. **Intended learning outcomes**
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| Efect | **A student, who passes the course** | **Relation to learning outcomes** |
| **Will have knowledge and understanding of the following:** |  |
| W01 | basic rules related to implementation of artistic works in the field of vocal improvisation. | EDUM1A\_W01 |
| W02 | rules applying to the means of expression and workshop skills in vocal improvisation  | EDUM1A\_W02 |
| W03 | the basic styles of stage singing | EDUM1A\_W05 |
| WO4 | The connections and dependencies between the theoretical and practical elements of the educational program | EDUM1A\_W08 |
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| **Will have the following abilities:** |  |
| U01 | capability of creating and implementing their own artistic concepts.  | EDUM1A\_U01 |
| U02 | ability to express their own artistic concepts in improvised vocals. | EDUM1A\_U02 |
| U03 | ability to interpret works of various popular music styles applying vocal improvisation  | EDUM1A\_U04 |
| U04 | ability to carry out own artistic activities in the field of vocal improvisation  | EDUM1A\_U05 |
| U05 | ability to plan and organize individual work and interact with other people | EDUM1A\_U06 |
| U06 | ability to apply workshop skills enabling the implementation of own artistic concepts with the use of improvised singing | EDUM1A\_U07 |
| U07 | abilty to use effective techniques of practicing workshop skills enabling their continuous development through independent work | EDUM1A\_U08 |
| U08 | ability to use forms of behavior related to public presentations of your own artistic achievements | EDUM1A\_U11 |
| **Will have the following social competencies:** |  |
| K01 | Capable of carrying out independent artistic activities while using vocal improvisation  | EDUM1A\_K01 |
| K02 | capable of effective use of: imagination, intuition, emotionality, creative thinking and creative work in solving problems, flexible thinking; constantly searching for role models, methods of work and artistic inspiration | EDUM1A\_K02 |
| K03 | ability to critically evaluate the knowledge learned and the materials read (in relation to their selves and others), as well as ability to recognize the importance of knowledge in solving cognitive and practical problems and the importance of consulting experts in the event that a problem cannot be solved independently. Continuation of the constant search for vocal role-models. | EDUM1A\_K04 |
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| **4.4 Methods of assessment of the intended learning outcomes** |
| **Teaching****outcomes****(code)** | **Method of assessment (+/-)** |
| **Exam oral/written\*** | **Test\*** | **Project\*** | **Effort in class\*** | **Self-study\*** | **Group work \*** | **Artistic presentation\*** |
| **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** |
| L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... |
|  W01-W04 |  |  |  |  |  |  |  |  |  |  | **+** |  |  | **+** |  |  |  |  |  | **+** |  |
| U01-U08 |  |  |  |  |  |  |  |  |  |  | **+** |  |  | **+** |  |  |  |  |  | **+** |  |
|  K01-K04 |  |  |  |  |  |  |  |  |  |  | **+** |  |  | **+** |  |  |  |  |  | **+** |  |

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| **4.5 Criteria of assessment of the intended learning outcomes** |
| **Form of classes** | **Grade** | **Criterion of assessment** |
| **Classes (C) \*** | **3** | 51-60% |
| **3,5** | 61-70% |
| **4** | 71-80% |
| **4,5** | 81-90% |
| **5** | 91-100% |

1. **BALANCE OF ECTS CREDITS – STUDENTS’S WORK INPUT**

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| **Category** | **Students’s workload** |
| **Full-time studies** | **Extramural studies** |
| *NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER /CONTACT HOURS/* | **64** |  |
| Participation in lectures\* |  |  |
| Participation in classes, seminars, laboratories | 60 |  |
| Participation in artistic presentation | 4 |  |
| Others (please specify)\* |  |  |
| *INDEPENDENT WORK OF THE STUDENT/NON-CONTACT HOURS/* | **36** |  |
| Preparation for the lectures\* |  |  |
| Preparation for the classes, artistic presentation  | 20 |  |
| Preparation for the concert | 16 |  |
| *Gathering materials for the project/Internet query\** |  |  |
| Preparation for the multimedia presentation\* |  |  |
| Others (pleas specify)\* |  |  |
| **TOTAL NUMBER OF HOURS** | **100** |  |
| ECTS credits for the course of study  | **4** |  |