**DESCRIPTION OF THE COURSE OF STUDY**

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| **Course code** | 03.2-3EDUM-5.3.05-PE | |
| **Name of the course in** | Polish | Praktyka estradowa |
| English | Stage practice and observation |

**1. LOCATION OF THE COURSE OF STUDY WITHIN THE SYSTEM OF STUDIES**

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| **1.1. Field of study** | Artistic education in the field of musical art |
| **1.2. Mode of study** | Full-time studies |
| **1.3. Level of study** | Master's degree studies |
| **1.4. Profile of study\*** | General academic |
| **1.5. Person/s preparing the course description** | dr Katarzyna Lisowska |
| **1.6. Contact** | katarzyna.lisowska@ujk.edu.pl |

**2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY**

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| **2.1. Language of instruction** | **Polish** |
| **2.2. Prerequisities\*** | none |

**3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY**

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| * 1. **Form of classes** | | **30 hrs of classes (15 hrs in semesters 3 and 4)** |
| * 1. **Place of classes** | | **Classes held in cultural institutions** |
| * 1. **Form of assessment** | | **Graded (semesters 3 and 4)** |
| * 1. **Teaching methods** | | **Activating learning - staging method, situational method,**    **Practical method: practical classes** |
| * 1. **Bibliography** | **Required reading** | Kabala T., Vocal technique and interpretation, Warsaw 2003    Tarasiewicz B., I speak and sing consciously, Kraków 2003 |
| **Further reading** | * -Piotrowska-Dumont R. Education through music, Krakow 2012. * Sokołowska K., Performance and premiere. Selected issues in the interpretation of a musical work, Warsaw 2005 |

**4. OBJECTIVES, SYLLABUS CONTENT AND INTENDED LEARNING OUTCOMES**

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| * 1. **Course objectives**   **Course objectives**  Knowledge: preparing students for performance of professional tasks related to the role of a stage artist.  Skills: the ability to confront theoretical knowledge with stage practice. Development of the ability to lead, observe and document artistic achievements.    Social competences: shaping an active and creative attitude of students in carrying out professional tasks. |
| * 1. **Course content**   **Implementation of tasks related to the artistic activity:**   1. **Shaping the appropriate creative attitude of the future stage artist and musical animator.** 2. **Ability to plan, conduct and document artistic activity** 3. **Analysis of own work and its effects.** 4. **Practical familiarization with stage work.** | |

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| * 1. **Intended learning outcomes** | | |
| Effect | **A student, who passes the course** | **Relation to learning outcomes** |
| **Will have knowledge and understanding of the following:** | |  |
| W01 | an ability to independently learn and develop rules connected with the implementation of artistic works related to the field of study and specialization | EDUM2A\_W03 |
| W02 | knowledge of the patterns underlying artistic creation, enabling freedom and independence of artistic expression | EDUM2A\_W04 |
| W03 | an understanding of how to apply the mutual theoretical and practical aspects of the field of study and how to use this knowledge for further artistic development | EDUM2A\_W08 |
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| **Will have the following abilities:** | |  |
| U01 | capable of building an extensive repertoire related to the field of study and specialization | EDUM2A\_U02 |
| U02 | skills enabling continuous development through independent work | EDUM2A\_U07 |
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| **Will have the following social competencies:** | |  |
| K01 | ability to critically assess their knowledge and consult experts in the event of difficulties with solving the problem independently | EDUM2A\_K04 |
| K02 | capable of fulfilling the social role of a university graduate, ability to reflect on the social, scientific and ethical aspects related to their own professional work and its ethos | EDUM2A\_K05 |
| K03 | ability to effectively communicate and initiate activities in society related to public artistic presentations with the use of information technology | EDUM2A\_K06 |
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| **4.4 Methods of assessment of the intended learning outcomes** | | | | | | | | | | | | | | | | | | | | | |
| **Teaching**  **outcomes**  **(code)** | **Method of assessment (+/-)** | | | | | | | | | | | | | | | | | | | | |
| **Practical Exam \*** | | | **Test\*** | | | **Project\*** | | | **Documentation of practical**  **classes\*** | | | **Self-study\*** | | | **Group work \*** | | | **Other\*** | | |
| **Form of classes** | | | **Form of classes** | | | **Form of classes** | | | **Form of classes** | | | **Form of classes** | | | **Form of classes** | | | **Form of classes** | | |
| L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... |
| W01-W03 |  |  |  |  |  |  |  |  |  |  | **+** |  |  |  |  |  |  |  |  |  |  |
| U01-U05 |  |  |  |  |  |  |  |  |  |  | **+** |  |  |  |  |  |  |  |  |  |  |
| K01-K03 |  |  |  |  |  |  |  |  |  |  | **+** |  |  |  |  |  |  |  |  |  |  |

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| **4.5 Criteria of assessment of the intended learning outcomes** | | |
| **Form of classes** | **Grade** | **Criterion of assessment** |
| **Classes (C) \*** | **3** | 51-60% |
| **3,5** | 61-70% |
| **4** | 71-80% |
| **4,5** | 81-90% |
| **5** | 91-100% |

1. **BALANCE OF ECTS CREDITS – STUDENTS’S WORK INPUT**

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| **Category** | **Students’s workload** | |
| **Full-time studies** | **Extramural studies** |
| *NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER /CONTACT HOURS/* | **30** |  |
| Participation in practical classes in churches during liturgical activities | 30 |  |
|  |  |  |
| **TOTAL NUMBER OF HOURS** | **30** |  |
| ECTS credits for the course of study | **1** |  |