**DESCRIPTION OF THE COURSE OF STUDY**

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| **Course code** | 03.2-3EDUM-5.3.05-PE |
| **Name of the course in** | Polish | Praktyka estradowa |
| English | Stage practice and observation  |

**1. LOCATION OF THE COURSE OF STUDY WITHIN THE SYSTEM OF STUDIES**

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| **1.1. Field of study** | Artistic education in the field of musical art |
| **1.2. Mode of study** | Full-time studies |
| **1.3. Level of study** | Master's degree studies |
| **1.4. Profile of study\*** | General academic |
| **1.5. Person/s preparing the course description** | dr Katarzyna Lisowska |
| **1.6. Contact** | katarzyna.lisowska@ujk.edu.pl |

**2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY**

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| **2.1. Language of instruction** | **Polish** |
| **2.2. Prerequisities\*** | none |

**3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY**

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| * 1. **Form of classes**
 | **30 hrs of classes (15 hrs in semesters 3 and 4)** |
| * 1. **Place of classes**
 | **Classes held in cultural institutions** |
| * 1. **Form of assessment**
 | **Graded (semesters 3 and 4)** |
| * 1. **Teaching methods**
 | **Activating learning - staging method, situational method,****Practical method: practical classes** |
| * 1. **Bibliography**
 | **Required reading** | Kabala T., Vocal technique and interpretation, Warsaw 2003 Tarasiewicz B., I speak and sing consciously, Kraków 2003 |
| **Further reading** | * -Piotrowska-Dumont R. Education through music, Krakow 2012.
* Sokołowska K., Performance and premiere. Selected issues in the interpretation of a musical work, Warsaw 2005
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**4. OBJECTIVES, SYLLABUS CONTENT AND INTENDED LEARNING OUTCOMES**

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| * 1. **Course objectives**

**Course objectives**Knowledge: preparing students for performance of professional tasks related to the role of a stage artist.Skills: the ability to confront theoretical knowledge with stage practice. Development of the ability to lead, observe and document artistic achievements. Social competences: shaping an active and creative attitude of students in carrying out professional tasks. |
| * 1. **Course content**

 **Implementation of tasks related to the artistic activity:**1. **Shaping the appropriate creative attitude of the future stage artist and musical animator.**
2. **Ability to plan, conduct and document artistic activity**
3. **Analysis of own work and its effects.**
4. **Practical familiarization with stage work.**
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| * 1. **Intended learning outcomes**
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| Effect | **A student, who passes the course** | **Relation to learning outcomes** |
| **Will have knowledge and understanding of the following:** |  |
| W01 | an ability to independently learn and develop rules connected with the implementation of artistic works related to the field of study and specialization | EDUM2A\_W03 |
| W02 | knowledge of the patterns underlying artistic creation, enabling freedom and independence of artistic expression | EDUM2A\_W04 |
| W03 | an understanding of how to apply the mutual theoretical and practical aspects of the field of study and how to use this knowledge for further artistic development | EDUM2A\_W08 |
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| **Will have the following abilities:** |  |
| U01 | capable of building an extensive repertoire related to the field of study and specialization  | EDUM2A\_U02 |
| U02 | skills enabling continuous development through independent work | EDUM2A\_U07 |
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| **Will have the following social competencies:** |  |
| K01 | ability to critically assess their knowledge and consult experts in the event of difficulties with solving the problem independently | EDUM2A\_K04 |
| K02 | capable of fulfilling the social role of a university graduate, ability to reflect on the social, scientific and ethical aspects related to their own professional work and its ethos | EDUM2A\_K05 |
| K03 | ability to effectively communicate and initiate activities in society related to public artistic presentations with the use of information technology | EDUM2A\_K06 |
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| **4.4 Methods of assessment of the intended learning outcomes** |
| **Teaching****outcomes****(code)** | **Method of assessment (+/-)** |
| **Practical Exam \*** | **Test\*** | **Project\*** | **Documentation of practical** **classes\*** | **Self-study\*** | **Group work \*** | **Other\*** |
| **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** |
| L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... |
|  W01-W03 |  |  |  |  |  |  |  |  |  |  | **+** |  |  |  |  |  |  |  |  |  |  |
| U01-U05 |  |  |  |  |  |  |  |  |  |  | **+** |  |  |  |  |  |  |  |  |  |  |
|  K01-K03 |  |  |  |  |  |  |  |  |  |  | **+** |  |  |  |  |  |  |  |  |  |  |

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| **4.5 Criteria of assessment of the intended learning outcomes** |
| **Form of classes** | **Grade** | **Criterion of assessment** |
| **Classes (C) \*** | **3** | 51-60% |
| **3,5** | 61-70% |
| **4** | 71-80% |
| **4,5** | 81-90% |
| **5** | 91-100% |

1. **BALANCE OF ECTS CREDITS – STUDENTS’S WORK INPUT**

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| **Category** | **Students’s workload** |
| **Full-time studies** | **Extramural studies** |
| *NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER /CONTACT HOURS/* | **30** |  |
| Participation in practical classes in churches during liturgical activities | 30 |  |
|  |  |  |
| **TOTAL NUMBER OF HOURS** | **30** |  |
| ECTS credits for the course of study  | **1** |  |