**DESCRIPTION OF THE COURSE OF STUDY**

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| **Cours code** | **03.2-3EDUM-4.2.02-SLM** |
| **Name of the course in** | Polish | **Specjalistyczna literatura muzyczna** |
| English | **Specialistic Music Literature** |

**1. LOCATION OF THE COURSE OF STUDY WITHIN THE SYSTEM OF STUDIES**

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| **1.1. Field of study** | Artistic education in the field of musical art |
| **1.2. Mode of study** | Full-time studies |
| **1.3. Level of study** | Bachelor's degree studies |
| **1.4. Profile of study\*** | General academic |
| **1.5. Person/s preparing the course description** | **dr hab. Andrzej Ślązak, prof. UJK** |
| **1.6. Contact** | **andrzej.slazak@ujk.edu.pl** |

**2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY**

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| **2.1. Language of instruction** | **Polish/English** |
| **2.2. Prerequisities\*** | None |

1. **SZCZEGÓŁOWA CHARAKTERYSTYKA PRZEDMIOTU**

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| * 1. **Form of classes**
 | Practice 30 hours (5th semester) |
| * 1. **Place of classes**
 | Classes are carried in the teaching rooms |
| * 1. **Form of assessement**
 | Credit with grade |
| * 1. **Teaching methods**
 | Feeding methods: instruction, explanation, descriptionPractical methods: demonstration with description, demonstration with explanation, demonstration with instruction |
| **Required reading** | **Required reading** | Kowalska M., *ABC historii muzyki*, Kraków 2001A. Zieliński, *Style, kierunki i twórcy muzyki XX wieku,* Warszawa 1981Marcin Tadeusz Łukaszewski, *Przewodnik po muzyce fortepianowej*, PWM 2014 |
| **Further reading** | Encyklopedia muzyki, t. I-XII, red. E. Dziębowska, Kraków 1979-2012 (+ suplementy) |

1. **OBJECTIVES, SYLLABUS CONTENT AND INTENDED LEARNING OUTCOMES**

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| * 1. **Course objectives**

Knowledge: presenting the changes taking place in piano music over the centuries; showing the characteristics of musical trends, styles and genres based on the artistic achievements of selected artists; illustrating the process of a performance style in piano music.Skills: the ability to describe musical phenomena, identify directions and styles of different composers; learning the ability to music analysis.Social competences: developing the skills of analytical reasoning, formulating critical judgments; the ability to adapt to new circumstances; developing an attitude to improve one's own professional qualifications; developing the ability to think flexibly; improving the system of organizing one's own work. |
| * 1. **Course content**

A chronological presentation of the most important pieces/styles in piano music.1. Development of a piano (from harpsichord to modern piano).2. Musical genres.3. Leading representatives.4. Discussion of selected works from the piano repertoire. |

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| * 1. **Intended learning outcomes**
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| **Kod** | **A student, who passed the cours** | **Relation to learning outcomes** |
| **within the scope of KNOWLEDGE:** |  |
| W01 | The evolution of piano music over the ages and the work of leading representatives in the history of piano music | EDUM1A\_W03 |
| W02 | Representative works from the piano repertoire and publications related to these issues | EDUM1A\_W04 |
| W03 | Characteristics of creative and recreational styles and traditions in piano music throughout history | EDUM1A\_W05 |
| **within the scope of ABILITIES:** |  |
| U01 | recognition of selected piano pieces | EDUM1A\_U03 |
| **within the scope of SOCIAL COMPETENCE:** |  |
| K01 | lifelong learning, independent work, demonstrating the ability to collect, analyze and interpret information, develop ideas and formulate critical argumentation as well as internal motivation and the ability to organize work | EDUM1A\_K01 |
| K02 | Fulfilling the social role of an art school graduate, reflecting on the scientific aspects related to your own work and its ethos | EDUM1A\_K05 |

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| **4.4 Methods of assessment of the intended learning outcomes** |
| **Teaching****outcomes****(code)** | **Method of assessment (+/-)** |
| **Exam oral/written\*** | **Test**  | **Project\*** | **Effort in class**  | **Self-study**  | **Group work**  | **Listening test** |
| **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** |
| L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... |
|  W01-W03 |  |  |  |  | **+** |  |  |  |  |  | **+** |  |  | **+** |  |  |  |  |  | **+** |  |
| U01 |  |  |  |  | **+** |  |  |  |  |  | **+** |  |  | **+** |  |  |  |  |  | **+** |  |
|  K01-K02 |  |  |  |  | **+** |  |  |  |  |  | **+** |  |  | **+** |  |  |  |  |  | **+** |  |

Semester pass:

Requirements for passing:

- listening test

- colloquium on the knowledge of piano literature.

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| **4.5 Criteria of assessment of the intended learning outcomes** |
| **Form of classes** | **Grade** | **Criterion of assessment** |
| **Classes (C) \*** | **3** | 51-60% |
| **3,5** | 61-70% |
| **4** | 71-80% |
| **4,5** | 81-90% |
| **5** | 91-100% |

1. **BALANCE OF ECTS CREDITS – STUDENTS’S WORK INPUT**

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| **Category**  | **Students’s workload** |
| **Full-time studies** | **Extramural studies** |
| *NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER /CONTACT HOURS/* | **31** |  |
| Participation in classes, seminars, laboratories\* | 30 |  |
| Participation in listening test | 1 |  |
| *INDEPENDENT WORK OF THE STUDENT/NON-CONTACT HOURS/* | **44** |  |
| Preparation for the test  | 14 |  |
| Preparation for the listening test | 30 |  |
| **TOTAL NUMBER OF HOURS** | **75** |  |
| ECTS credits for the course of study  | **3** |  |

**\*delete as appropriate**

***Accepted for execution*** *(date and legible signatures of the teachers running the course in the given academic year)*