**DESCRIPTION OF THE COURSE OF STUDY**

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| **Cours code** | **03.2-3EDUM-4.2.03-PFŚ** | |
| **Name of the course in** | Polish | **Praktyka w zakresie gry na fortepianie/ śpiewu** |
| English | **Piano playing/ vocal apprenticeship** |

**1. LOCATION OF THE COURSE OF STUDY WITHIN THE SYSTEM OF STUDIES**

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| **1.1. Field of study** | Artistic education in the field of musical art |
| **1.2. Mode of study** | Full-time studies |
| **1.3. Level of study** | Master's degree studies |
| **1.4. Profile of study\*** | General academic |
| **1.5. Person/s preparing the course description** | Anna Parkita |
| **1.6. Contact** | anna.parkita@ujk.edu.pl |

**2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY**

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| **2.1. Language of instruction** | **Polish/English** |
| **2.2. Prerequisites\*** | The ability to play the piano at the level of first-cycle studies |

**3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY**

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| * 1. **Form of classes** | | Practical exercises 60 hours. (15h in sem. 1-4) |
| * 1. **Place of classes** | | Classes in the university unit, classes outside the unit - internships |
| * 1. **Form of assessment** | | Assessment with a grade (sem. 1-4) |
| * 1. **Teaching methods** | | Activating learning - staging method, situational method,  Practical method: practical classes. |
| * 1. **Bibliography** | **Required reading** | Musical literature obligatory during classes in other practical subjects (Voice emission, Second instrument). |
| **Further reading** | Musical literature obligatory during classes in other practical subjects (Voice emission, Second instrument). |

**4. OBJECTIVES, SYLLABUS CONTENT AND INTENDED LEARNING OUTCOMES**

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| * 1. **Course objectives**   Knowledge: preparing students to carry out professional tasks related to performing the role of a stage artist (soloist, chamber musician and accompanist), as well as conducting practical classes in the field of piano playing  Skills: developing the ability to collaborate with other musicians, share your ideas regarding the creation of musical works and confront theoretical knowledge with practice on stage.  Social competence: shaping an active and creative attitude of students in carrying out professional tasks, the ability to organize work and using their own knowledge in practice. |
| * 1. **Course content**   Implementation of tasks resulting from the artistic activity. As part of the internship, the student is required to:  1. Observation of Piano classes conducted by lecturers,  2. Accompanying students during other practical classes (Voice emission, Second instrument) and practicing the repertoire required for the above-mentioned classes,  3. Substantive consultations with the internship supervisor,  4. Passive participation (as a listener) in at least 3 concerts throughout the country (philharmonics, music schools, cultural institutions),  5. At least one presentation during the concert of any chosen solo program (solo recital or group concert).  Verification: documentation of attendance at classes and participation in concerts is carried out by the student on his own on the internship card. The student's presence must be confirmed by the signature of the lecturer conducting the course.  Details on the implementation of internships in a given semester are determined by the internship supervisor.  Number of hours to be worked out in a given semester:   1. 50 h 2. 50 h 3. 50 h 4. 25 h |

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| * 1. **Intended learning outcomes** | | |
| Effect | **A student, who passed the course** | **Relation to learning outcomes** |
| **within the scope of KNOWLEDGE:** | |  |
| W01 | Knows and understands the detailed rules of performing the tasks of a music artist (pianist / accompanist pianist). | EDUM2A\_W01 |
| W02 | Learns the patterns underlying the instrumental stage creation enabling freedom and independence of artistic expression. | EDUM2A\_W04 |
| W03 | Understands the principles of creating stage activities with a high degree of originality, based on knowledge of musical styles and related creative and recreational traditions. | EDUM2A\_W05 |
| W04 | Applies the mutual relations between theoretical and practical aspects of the field of study and uses this knowledge for further piano development. | EDUM2A\_W08 |
| **within the scope of ABILITIES:** | |  |
| U01 | Uses a highly developed artistic personality to create, implement and express their own original artistic (piano) concepts | EDUM2A\_U01 |
| U02 | Has the ability to build a comprehensive piano repertoire and is able to document it. | EDUM2A\_U02 |
| U03 | Freely interprets pieces representing various musical styles. | EDUM2A\_U03 |
| U04 | Can interact with other people as part of teamwork and take a leading role in such ensembles (as an accompanist pianist). | EDUM2A\_U05 |
| U05 | Uses workshop skills necessary in the activity of an artist - pianist. | EDUM2A\_U06 |
| U06 | Uses effective techniques for practicing workshop skills, enabling their continuous development through independent work. | EDUM2A\_U07 |
| U07 | Is able to responsibly deal with public appearances related to stage presentations as a soloist pianist and accompanist pianist. | EDUM2A\_U010 |
| **within the scope of SOCIAL COMPETENCE:** | |  |
| K01 | Is able to inspire and organize the process of improving the workshop skills of others. | EDUM2A\_K01 |
| K02 | He is ready to learn throughout his working life, to integrate the acquired knowledge and to undertake new activities in an organized manner. | EDUM2A\_K02 |
| K03 | He is able to critically assess his knowledge and received content, and to consult experts in the event of difficulties in solving the problem on his own. | EDUM2A\_K04 |
| K04 | He is ready to fulfill the social role of a music academy graduate. | EDUM2A\_K05 |

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| **4.4 Methods of assessment of the intended learning outcomes** | | | | | | | | | | | | | | | | | | | | | |
| **Teaching**  **outcomes**  **(code)** | **Method of assessment (+/-)** | | | | | | | | | | | | | | | | | | | | |
| **Exam oral/written\*** | | | **Test** | | | **Project\*** | | | **Effort in class** | | | **Self-study** | | | **Group work** | | | **Artistic presentation** | | |
| **Form of classes** | | | **Form of classes** | | | **Form of classes** | | | **Form of classes** | | | **Form of classes** | | | **Form of classes** | | | **Form of classes** | | |
| L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... |
| W01-W04 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **+** |  |
| U01-U07 |  |  |  |  |  |  |  |  |  |  |  |  |  | **+** |  |  |  |  |  | **+** |  |
| K01-K03 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **+** |  |

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| **4.5 Criteria of assessment of the intended learning outcomes** | | |
| **Form of classes** | **Grade** | **Criterion of assessment (on the basis of attendance)**  **Observation of Piano classes (25% of the grade),**  **Accompaniment to practical classes (25% of the grade),**  **Participation in concerts (25% of the rating),**  **Presentation of the solo program (25% of the grade).** |
| **Classes (C) \*** | **3** | 51-60% |
| **3,5** | 61-70% |
| **4** | 71-80% |
| **4,5** | 81-90% |
| **5** | 91-100% |

1. **BALANCE OF ECTS CREDITS – STUDENTS’S WORK INPUT**

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| **Category** | **Students’ workload** | |
| **Full-time studies** | **Extramural studies** |
| *NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER /CONTACT HOURS/* | **60** |  |
| Observation of piano lessons, accompaniment, consultations | 60 |  |
| *INDEPENDENT WORK OF THE STUDENT/NON-CONTACT HOURS/* | **115** |  |
| Participation in concerts | 24 |  |
| Presentation of the solo program | 8 |  |
| Preparation of the program (practice) | 83 |  |
| **TOTAL NUMBER OF HOURS** | **175** |  |
| ECTS credits for the course of study | **7** |  |

**\*delete as appropriate**

***Accepted for execution*** *(date and legible signatures of the teachers running the course in the given academic year)*