**Subject’s card**

|  |  |  |
| --- | --- | --- |
| **Subject’s code** | **03.2-3EDUM-4.2.02-AF** | |
| **Subject’s name in** | Polish | **Akompaniament fortepianowy** |
| English | **Piano accompaniment** |

1. **Subject in the order of studies system**

|  |  |
| --- | --- |
| **1.1. Studies Field** | Artistic education in the field of musical art |
| **1.2. Studies form** | Full-time studies |
| **1.3. Studies level** | II Level of studies- Masters |
| **1.4. Studies profil** | Academic |
| **1.5. Card has prepared by** | dr hab. Andrzej Ślązak |
| **1.6. Contact** | andrzej.slazak@ujk.edu.pl |

1. **GENERAL CHARACTERISTICS OF THE SUBJECT**

|  |  |
| --- | --- |
| **2.1. Language in which subject is provided** | **Polish** |
| **2.2. Basic requirements** | Ability to play the piano on the level of Bachelor studies. |

1. **DETAILED CHARACTERISTICS OF THE SUBJECT**

|  |  |  |
| --- | --- | --- |
| * 1. **Lecture form** | | practical 40 Hours. (10h on semester 1-4) |
| * 1. **Place where the subject is provided** | | Lectures are provided in the classrooms of the Music Cathedral of the University of Jan Kochanowski |
| * 1. **The form of crediting the subject** | | Credit with a mark (sem. 1-4) and an exam on the sem. 4 |
| * 1. **Teaching methodes** | | Giving methods: explanation, description.  Problem methods: situational method.  Exposing methods: demonstration.  Practical methods: practical classes, workshops, demonstration with explanation. |
| * 1. **Literature list** | **primary** | Sample literature selection:  J.S. Bach Sonatas for violin and b.c.  W.A. Mozart Violin Sonatas, Sonatas for 2 Pianos, Sonatas for 4 Hands  L. van Beethoven Violin Sonatas, Cello Sonatas  H. Wieniawski - violin miniatures |
| **complementary** | Miniatures of the 18th and 19th century for solo instrument and piano  Transcriptions of symphonic pieces for 4 hands |

1. **GOALS, CONTENTS AND LEARNING OUTCOMES**

|  |
| --- |
| * 1. **The Goals of the subject:**   Knowledge: knowledge of piano accompaniment and means of musical expression; knowledge of styles and recreational traditions in music with the participation of the piano.  Skills: the ability to interpret songs representing different styles and techniques of the game; the ability to work with other musicians, playing sight reading.  Social competences: preparation for independent undertaking of independent artistic works and public presentations. |

|  |
| --- |
| * 1. **Content (depending on the student's preparation level)**  1. Development of piano playing technique.   2. fingering, pedaling and sound shaping.   1. Interpretation of pieces representing various musical styles. 2. Preparation for public presentations. 3. Preparation for independent work. 4. Learning teamwork. |

|  |  |  |
| --- | --- | --- |
| * 1. **Subject Learning Outcomes** | | |
| **kod** | **a student who successfully completed the course** | **Relation to learning Goals** |
| in the field of KNOWLEDGE: knows and understands | | **for the direction** |
| W01 | detailed rules for playing and accompaniment methods | EDUM2A\_W01 |
| W02 | independently develops knowledge of piano accompaniment | EDUM2A\_W03 |
| W03 | patterns underlying artistic creation in team play | EDUM2A\_W04 |
| W04 | principles of creating public presentations in the field of accompaniment on the basis of knowledge about creative and recreational styles and traditions | EDUM2A\_W05 |
| W05 | mutual relations between the theoretical and practical aspects of accompaniment | EDUM2A\_W08 |
| in the field of SKILLS: can | |  |
| U01 | use a developed artistic personality to express own artistic concepts in the performance of piano accompaniment | EDUM2A\_U01 |
| U02 | to build a chamber repertoire | EDUM2A\_U02 |
| U03 | perform piano accompaniment representing various musical styles | EDUM2A\_U03 |
| U04 | use workshop skills to the extent necessary for public presentations | EDUM2A\_U06 |
| U05 | use effective practice techniques necessary in the implementation of the accompaniment | EDUM2A\_U07 |
| U06 | approach public speaking responsibly, demonstrating the ability to connect with the audience | EDUM2A\_U10 |
| U07 | independently plan and implement one's own lifelong learning and guide others in this regard | EDUM2A\_U11 |
| in the field of SOCIAL COMPETENCES: is ready to | |  |
| K01 | inspiring and organizing the process of improving the workshop skills of yourself and others | EDUM2A\_K01 |
| K02 | using psychological mechanisms during public presentations | EDUM2A\_K03 |
| K03 | critical evaluation of knowledge and received content, as well as recognition of the importance of knowledge in solving practical problems in playing the piano and consulting experts in the event of difficulties with solving the problem on one's own | EDUM2A\_K04 |
| K04 | fulfilling the social role of an art school graduate | EDUM2A\_K05 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| * 1. **Ways of verifying the achievement of the subject learning outcomes** | | | | | | | | | | | | | | | | | | | | | |
| **subject effects**  **(symbol)** | **Method of verification (+/-)** | | | | | | | | | | | | | | | | | | | | |
| **Practical examination** | | | **Test** | | | **project** | | | **Activity during lessons** | | | **Working by his/her own** | | | **Working in a group** | | | **Public presentation** | | |
| ***The form of the classes*** | | | ***The form of the classes*** | | | ***The form of the classes*** | | | ***The form of the classes*** | | | ***The form of the classes*** | | | ***The form of the classes*** | | | ***The form of the classes*** | | |
| *W* | *C* | *...* | *W* | *C* | *...* | *W* | *C* | *...* | *W* | *C* | *...* | *W* | *C* | *...* | *W* | *C* | *...* | *W* | *C* | *...* |
| W01-W05 |  | **+** |  |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  |  |  |  |  |  |
| U01-U07 |  | **+** |  |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  |  |  |  |  |  |
| K01-K04 |  |  |  |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  |  |  |  |  |  |

Requirements for crediting:

Sem. 1-4: performance of no less than two chamber works.

|  |  |  |
| --- | --- | --- |
| * 1. **Criteria for assessing the degree of achievement of learning outcomes** | | |
| **The form of the classes** | **Evaluation** | **Evaluation Criteria** |
| **practical (C)\*** | **3** | 51-60% |
| **3,5** | 61-70% |
| **4** | 71-80% |
| **4,5** | 81-90% |
| **5** | 91-100% |

**BALANCE OF ECTS CREDITS - STUDENT'S WORKLOAD**

|  |  |  |
| --- | --- | --- |
| **Category** | **The student load** | |
| **Full-time studies** | **Part-time studies** |
| NUMBER OF HOURS IMPLEMENTED WITH DIRECT PARTICIPATION OF THE TEACHER / CONTACT HOURS / | **84** |  |
| Participation in exercises, seminars, laboratories \* | 80 |  |
| Participation in public presentations | 4 |  |
| INDEPENDENT STUDENT WORK / NON-CONTACT HOURS / | **116** |  |
| Preparation for classes, seminars, laboratories \* | 100 |  |
| Preparation for the exam / test \* | 16 |  |
| **TOTAL NUMBER OF HOURS** | **200** |  |
| **ECTS CREDITS per subject** | **8** |  |