**DESCRIPTION OF THE COURSE OF STUDY**

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| **Cours code** | 03.2-3EDUM-5.3.05-WŚ |
| **Name of the course in** | Polish | Warsztaty z zakresu śpiewu klasycznego |
| English | Classical Singing Workshops |

**1. LOCATION OF THE COURSE OF STUDY WITHIN THE SYSTEM OF STUDIES**

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| **1.1. Field of study** | Artistic education in the field of musical art |
| **1.2. Mode of study** | Full-time studies |
| **1.3. Level of study** | Master's degree studies |
| **1.4. Profile of study\*** | General academic |
| **1.5. Person/s preparing the course description** | dr Justyna Reczeniedi  |
| **1.6. Contact** | justyna.reczeniedi@ujk.edu.pl |

**2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY**

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| **2.1. Language of instruction** | **Polish/English** |
| **2.2. Prerequisities\*** | 4 completed semesters of Voice Emission classes with diction.Ability to read notes and to prepare selected pieces independently, a good feel for intonation and rhythm, vocal materials, keen interest in classical and opera repertoires |

**3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY**

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| * 1. **Form of classes**
 | **30 hrs of classes (15 hrs in semesters 5 and 6)** |
| * 1. **Place of classes**
 | **Classes held in the classrooms at the Jan Kochanowski University** |
| * 1. **Form of assessement**
 | **Graded (semesters 5 and 6)** |
| * 1. **Teaching methods**
 | **Workshops, presentations, reports, repertoire work** |
| * 1. **Bibliography**
 | **Required reading** | Selected classes relating to the collection of N. Vaccai (following completion of breathing and relaxation exercises and numerous vocalizations)Classical Italian aria - G. Bononcini - "Vado ben spesso cangiando loco"REPERTOIRE ADAPTED INDIVIDUALLY TO THE SKILLS OF EACH STUDENT:Songs by Polish composers: F. Chopin, S. Moniuszko, M. KarłowiczWorks from international repertoire, including: Mozart, Schubert, Brahms"The Vocal Art of Enrico Caruso" and "From Caruso to You" - Auxiliary materials for teachers at art schools and centers, Central Pedagogical Center of Artistic Education, Warsaw 1960.M. Bunch, "Dynamics of the singing voice", New York, 1997. |
| **Further reading** | I. Nazarenko, "The Art of Singing. History, theory and practice ”, Central Pedagogical Center of Artistic Education, Warsaw 1963.R. Fleming, "Internal Voice", Polish Musical Publications, Krakow 2015.Halina Zielińska, Voice Development, Polihymnia, Lublin, 2002Jolanta Sipowicz, My voice and I - How to find the vibrations of your voice and establish deeper contact with yourself and other people ?, Poligraf Publications, Łódź, 2009Folk songs performed in a classical style, patriotic songs and carols |

**4. OBJECTIVES, SYLLABUS CONTENT AND INTENDED LEARNING OUTCOMES**

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| * 1. **Course objectives**

C1. Learning the principles relating to the functioning of the singer's vocal apparatus and voice hygiene.C2. Gaining knowledge of support and articulation principles, i.e. the practical application of the art of breathing and correct imposition in classical singingC3. Taking an active approach to the development of one's own voice in relation to classical singing, broadening the scope of one’s interest in the opera repertoireC4. Developing an understanding of the stylistic and aesthetic differences in the emission of the opera voice (in different historical periods) and the stage voiceC5. Developing the ability to perform vocal exercises (conscious use of breathing and diction exercises; the ability to sing independently; reducing tensions in the body and mental blocks during classical singing)C6. Learning the independent preparation and performance of simple classical (opera) pieces in the appropriate style, but in one’s own interpretationC7. Developing the ability to build trust in your own voice, the master-student relationship and teamwork in generalC8. Learning how to cope with crisis situations, how to tame the phenomenon of stage fright and how to overcome tensions and fears related to the performance |  |
| * 1. **Course content**
1. **Basic concepts of classsical voice emission, conditions for correct phonation and hygiene of the singing voice**
2. **Breathing exercices for correct diction, exercises for improvement of articulation organs, exercises for obtaining a spatial effect of –rounding, softening, sharpening effect (typical for the opera voice)**
3. **Selection of the classical repertoire and work on its expansion acoording to the individual predispositions of the student**
4. **Development of concious phonation, opening of paths of resonance, singing on the mask, learning the issues relating to dynamics, articulation (legato staccato), phrasing and artistic expression of the singer, voice vocalization, softt attack sound, and broadening of scale**
5. **Improvized vocal exercises mainly based on the old Italian Belcanto school; physical posture exercises, body relaxation exercises**
6. **N. Vaccai - “Metodo pratico”, G. Bononcini - “Vado ben spesso”, SELECTION: Songs by Chopin, Moniuszko, Karlowicz, Brahms, Schubert, as well as special works (patriotic songs and carols, performed in a classical voice)**
7. **Perfecting of individual elements of technique and expression; identifying individual methods and forms of artistic expression – using the operatic voice**
8. **Perfecting of intonation in classical singing**
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| * 1. **Intended learning outcomes**
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| Efekt | **A student, who passes the course** | **Relation to learning outcomes** |
| **Will have knowledge and understanding of the following:** |  |
| W01 | basic rules related to implementation of artistic works in the field of classical voice emission – based on the example of vocalizations and simple pieces; with an understanding what flawless intonation is. | EDUM1A\_W01 |
| W02 | basic lines of development in the history of singing; the student understands the term "belcanto", knows the vocal exercises, starting with the Vaccaia exercises. Has knowledge of basic terminology related to the technique of classical singing (understands nomenclature regarding articulation, dynamics, opera aesthetics). | EDUM1A\_W03 |
| W03 | Knowledge of the basic styles of classical vocalism (baroque singing, bel canto, chamber and opera singing, solo and ensemble performance). | EDUM1A\_W05 |
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| **Will have the following abilities:** | EDUM1A\_U11 |
| U01 | capability of creating and implementing their own artistic concepts. Has vocal abilities acquired during the course of studies and has the ability to present vocal warm-up exercises, as well as the ability to sing simple classical songs. Ability to control the pitch, timbre of the voice and its intensity. Can choose the key taking into account the capabilities of the scale of their own vocal apparatus. |  |
| U02 | ability to express their own artistic concepts. Ability to control the volume of sound, different dynamics (piano, forte, crescendo, descrescendo), Knowledge of the mormorando and sotto voce techniques. Has skills relating to the interpretation of a song (text and musical phrase). |  |
| U03 | ability to properly recognize musical material, memorize it and perform it. Perform a representative simple classical repertoire. |  |
| U04 | ability to apply learned public presentation skills when presenting own artistic achievements. Ability to relax the vocal apparatus, muscles and tendons throughout the body; knowledge of relaxation techniques; satisfactory control of stage fright before performing of classical pieces. |  |
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| **Will have the following social competencies:** |  |
| K01 | capable of effective use of: imagination, intuition, emotionality, creative thinking and creative work in solving problems, flexible thinking; constantly searching for role models, methods of work and artistic inspiration | EDUM1A\_K02 |
| K02 | ability to critically evaluate the knowledge learned and the materials read (in relation to their selves and others), as well as ability to recognize the importance of knowledge in solving cognitive and practical problems and the importance of consulting experts in the event that a problem cannot be solved independently. Continuation of the constant search for vocal role-models. | EDUM1A\_K04 |
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| **4.4 Methods of assessment of the intended learning outcomes** |
| **Teaching****outcomes****(code)** | **Method of assessment (+/-)** |
| **Exam oral/written\*** | **Test (10% of final grade)** | **Project\*** | **Effort in class (10% of final grade)** | **Self-study (20% of final grade)** | **Group work (10% of final grade)** | **Artistic presentation (50% of final grade)** |
| **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** |
| L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... |
|  W01-W07 |  | **+** |  |  | **+** |  |  | **+** |  |  | **+** |  |  |  |  |  |  |  |  |  |  |
| U01-U08 |  |  |  |  |  |  |  | **+** |  |  | **+** |  |  |  |  |  | **+** |  |  | **+** |  |
|  K01-K04 |  |  |  |  |  |  |  |  |  |  |  |  |  | **+** |  |  |  |  |  |  |  |

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| **4.5 Criteria of assessment of the intended learning outcomes** |
| **Form of classes** | **Grade** | **Criterion of assessment** |
| **Classes (C) \*** | **3** | 51-60% |
| **3,5** | 61-70% |
| **4** | 71-80% |
| **4,5** | 81-90% |
| **5** | 91-100% |

1. **BALANCE OF ECTS CREDITS – STUDENTS’S WORK INPUT**

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| **Category** | **Students’s workload** |
| **Full-time studies** | **Extramural studies** |
| *NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER /CONTACT HOURS/* | **32** |  |
| Participation in lectures\* |  |  |
| Participation in classes, seminars, laboratories\* | 30 |  |
| Participation in artistic presentation | 2 |  |
| Others (please specify)\* |  |  |
| *INDEPENDENT WORK OF THE STUDENT/NON-CONTACT HOURS/* | **43** |  |
| Preparation for the lectures\* |  |  |
| Preparation for the classes, artistic presentation  | 30 |  |
| Preparation for the concert | 13 |  |
| *Gathering materials for the project/Internet query\** |  |  |
| Preparation for the multimedia presentation\* |  |  |
| Others (pleas specify)\* |  |  |
| **TOTAL NUMBER OF HOURS** | **75** |  |
| ECTS credits for the course of study  | **3** |  |

**\*delete as appropriate**

***Accepted for execution*** *(date and legible signatures of the teachers running the course in the given academic year)*

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