**DESCRIPTION OF THE COURSE OF STUDY**

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| **Course code** | **03.2-3EDUM-2.15-Ch** |
| **Name of the course in** | Polish | **Chór** |
| English | **Choir practice** |

**1. LOCATION OF THE COURSE OF STUDY WITHIN THE SYSTEM OF STUDIES**

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| **1.1. Field of study** | Artistic education in the field of musical art |
| **1.2. Mode of study** | Full-time studies |
| **1.3. Level of study** | Bachelor’s degree studies |
| **1.4. Profile of study\*** | General academic |
| **1.5. Person/s preparing the course description** | dr hab. prof. UJK Ewa Robak |
| **1.6. Contact** | ewa.robak@ujk.edu.pl |

**2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY**

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| **2.1. Language of instruction** | **Polish** |
| **2.2. Prerequisities\*** | Not required |

**3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY**

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| **3.1 Form of classes** | Practical classes 360h (60h in 1 – 6 terms) |
| **3.2 Place of classes** | UJK premises |
| **3.3 Form of assessement** | Graded credit (terms 1-6) |
| **3.4 Teaching methods** | Practice-based methods: demonstration, presentation.Word-based methods: description, explanation, work analysis on the basis of sheet music and auditive presentation of a given issue within the scope of vocal techniques and music stylistics.Activating method – practical execution of the elements of the music work, error correction and application of student’s knowledge and abilities to the work on a choral piece of music.Project method – individual search for tonal qualities of the works, their execution according to the stylistics and voice emission principles. |
| **3.5 Bibliography** | **Required reading** | Occasional pieces (hymns, anthems, carols, patriotic songs, others).Vocal and vocal-instrumental forms of various eras (their selection dependent on concerts and artistic projects carried out in cooperation with cultural institutions).Wiechowicz S. (edit.) *Antologia muzyki chóralnej Renesansu*, Kraków 1994Lasocki J.K., *Śpiewnik Z pieśnią na chór a cappella*, zeszyt I-IV (selection)Joint publication *Ars choralis - Średniowiecze i Renesans,* AM Kraków 2010Sołtysik W., *Kanony*, Antologia Warszawa 1998Laprus L., *Rozśpiewanie chóru*, Warszawa 1980Łukaszewski I. - *Zbiorowa emisja głosu,* Warszawa 1977Stankowska K. – *Chór w szkole*, Warszawa 1988 |
| **Further reading** | Gomółka M., *Melodie na psałterz polski*Łastik A., *Poznaj swój głos*, Warszawa 2002 Gałęska J. -Tritt *Śpiewam solo i w zespole*, Poznań 2009Bok J., *Rozśpiewanie chóru*, Warszawa 1989Krukowski S., *Problemy wykonawcze muzyki dawnej*, Warszawa 1991Zabłocki J., *O prowadzeniu chóru*, Warszawa 1978Wiechowicz S. (edit.), *Antologia muzyki chóralnej Renesansu*, Kraków 1994Joint publication, *Ars choralis. Średniowiecze i Renesans,* AM Kraków 2010Tarasiewicz B. - *Mówię i śpiewam świadomie*, Universitas, Kraków 2003Kubala M. - *Technika wokalna i interpretacja*, Warszawa 2003 |

**4. OBJECTIVES, SYLLABUS CONTENT AND INTENDED LEARNING OUTCOMES**

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| * 1. **Course objectives**

The subject Choir covers the fundamental problems of voice training and constitutes a basic element of the graduate's general preparation, allowing to determine his/her suitability as a chorister, choirmaster - choir conductor. The aim of teaching is to acquire knowledge of the instrument of the voice, of the basic elements of vocal technique concerning the work of respiratory energy, together with the technique of sound production and positioning (articulation and resonation), and to apply the acquired knowledge in practice.Knowledge: - knowledge of the principles of vocal technique- knowledge of the vocal apparatus and how it works when singing- knowledge of the principles of correct vocal warm-up- knowledge of compositional styles and techniques- knowledge of choral methodology- methods of working with children, young people and adults - conductor's methods of working on the preparation of vocal and vocal-instrumental worksSkills: - ability to sight read sheet music- ability to develop the sound of a vocal ensemble- ability to sing in a group, sing in polyphony- accomplishing coherent artistic interpretation of selected a'cappella and vocal-instrumental works- conducting choir classes, recognising problems and solving them in practice- execution of musical projects- participation in concerts and competitions - ability to perform works during public presentationsSocial competences: - ensemble music making- artistic presentations- ability to work in and with a group- interpersonal communication |
| * 1. **Course content**

The course content covers the following areas:- ensemble musicianship - basic repertoire of a'cappella music and cantata-oratorio music- organisation of a choral ensemble- basic elements of vocal technique and correction of errors in choral singing technique - reading individual parts in choral voices- analysis of issues concerning voice emission and diction in selected works from different eras- shaping the sound of the choir - shaping the quality of singing and the sound of the choir ensemble- preparing a coherent artistic interpretation of selected a'cappella and vocal-instrumental works- eliminating vocal mistakes- ability to use a camerto - principles and elements of singing- stylistic and musical interpretation of works issues- shaping the sound of mixed and single-sex choirs- implementation of the choral repertoire - conducting practice- voice hygiene- preparation of works for concert programmes (special concerts, concerts in cooperation with cultural institutions (e.g. philharmonics), graduation ceremonies and others) in chamber groups and in full choir ensembles- sight reading of sheet music- participation in concerts for the university- preparing works for classes passing and conducting examinations |

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| **4.3 Intended learning outcomes** |
| **Effect**  | **A student, who passed the course** | **Relation to learning outcomes** |
| **within the scope of KNOWLEDGE:** | **for** |
| W01 | Has knowledge of basic principles concerning the execution of artistic work related to choral performance | EDUM1A\_W01 |
| W02 | Has knowledge of principles concerning means of expression and workshop skills in choral performance | EDUM1A\_W02 |
| W03 | Has knowledge of selection of representative works from choral literature  | EDUM1A\_W04 |
| W04 | Has knowledge of styles in art and creative and performing traditions in choral performance | EDUM1A\_W05 |
| W05 | Has knowledge of links and relationships between the theoretical and practical elements of the curriculum  | EDUM1A\_W08 |
| **within the scope of ABILITIES:** |  |
| U01 | Can create and execute their own artistic concepts in choral performance | EDUM1A\_U01 |
| U02 | Can use the skills necessary to express one's own artistic concepts in choral performance | EDUM1A\_U02 |
| U03 | Can be aurally proficient in recognising musical material, memorise and manage it, perform representative choral repertoire | EDUM1A\_U03 |
| U04 | Can interpret, to a basic extent, choral works representing various musical style and to convey a musical work in its entirety - its sound material, form and ideas expressed in it | EDUM1A\_U04 |
| U05 | Can execute their own artistic activities in choral performance based on stylistically diverse concepts resulting from free and independent use of imagination, intuition and emotionality | EDUM1A\_U05 |
| U06 | Can plan and organise individual work and collaborate with others in group work (work with a choral ensemble) | EDUM1A\_U06 |
| U07 | Can use their workshop skills to execute their own artistic concepts in choral performance | EDUM1A\_U07 |
| U08 | Can apply effective techniques for practising their workshop skills, enabling their continuous development through individual work | EDUM1A\_U08 |
| U09 | Can apply forms of behaviour connected with public presentations of own artistic achievements | EDUM1A\_U11 |
| U10 | Can shape and create presentations in a way that enables moving away from the written musical text | EDUM1A\_U12 |
| U11 | Can plan and implement their own lifelong learning independently  | EDUM1A\_U13 |
| **within the scope of SOCIAL COMPETENCE:** |  |
| K01 | Is ready to use imagination, intuition, emotionality, creative thinking skills and creative work effectively when working with the choir | EDUM1A\_K02 |
| K02 | Is ready to adapt to new and changing circumstances and to control their behaviour in conditions related to public presentations | EDUM1A\_K03 |
| K03 | Is ready to critically evaluate the knowledge they have and the content they receive, and to recognise the importance of knowledge in solving cognitive and practical problems, and to consult experts when they have difficulty solving a problem themselves | EDUM1A\_K04 |
| K04 | Is ready to fulfil the social role of an arts graduate (including caring for the achievements and traditions of the profession and thinking and acting in an entrepreneurial manner) | EDUM1A\_K05 |
| K05 | Is ready to communicate effectively and to initiate action in society (in the public interest) | EDUM1A\_K06 |

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| * 1. **Methods of assessment of the intended learning outcomes**
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| **Teaching****outcomes****(code)** | **Method of assessment (+/-)** |
| **Exam oral/written\*** | **Test**  | **Project\*** | **Effort in class**  | **Self-study**  | **Group work**  | **Artistic presentation**  |
| ***Form of classes*** | ***Form of classes*** | ***Form of classes*** | ***Form of classes*** | ***Form of classes*** | ***Form of classes*** | ***Form of classes*** |
| *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* | *L* | *C* | *...* |
| W01 – W05 |  |  |  |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |
| U01 – U11 |  |  |  |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |
| K01 – K05 |  |  |  |  |  |  |  |  |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |  | ***+*** |  |

**\*delete as appropriate**

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| * 1. **Criteria of assessment of the intended learning outcomes**
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| **Form of classes** | **Grade** | **Criterion of assessment** |
| **Classes (C) \*** | **3** | 51-60% |
| **3,5** | 61-70% |
| **4** | 71-80% |
| **4,5** | 81-90% |
| **5** | 91-100% |

1. **BALANCE OF ECTS CREDITS – STUDENTS’S WORK INPUT**

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| **Category** | **Students’s workload** |
| **Full-time studies** | **Extramural studies** |
| *NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER /CONTACT HOURS/* | **360** |  |
| Participation in lectures\* |  |  |
| Participation in classes, seminars, laboratories\* | 360 |  |
| Participation in artistic presentation |  |  |
| Others (pleas specify)\* |  |  |
| **TOTAL NUMBER OF HOURS** | **360** |  |
| ECTS credits for the course of study  | **12** |  |

**\*delete as appropriate**

***Accepted for execution*** *(date and legible signatures of the teachers running the course in the given academic year)*