**DESCRIPTION OF THE COURSE OF STUDY**

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| **Cours code** |  |
| **Name of the course in** | Polish | **Zespół instrumentalny Big band** |
| English | **Big Band instrumental ensemble** |

**1. LOCATION OF THE COURSE OF STUDY WITHIN THE SYSTEM OF STUDIES**

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| **1.1. Field of study** | Artistic education in the field of musical art |
| **1.2. Mode of study** | Full-time studies |
| **1.3. Level of study** | Master's degree studies |
| **1.4. Profile of study\*** | General academic |
| **1.5. Person/s preparing the course description** | **Piotr Sitkowski M.A.** |
| **1.6. Contact** | **peter.sitkowski@gmail.com** |

**2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY**

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| **2.1. Language of instruction** | **Polish/English** |
| **2.2. Prerequisites\*** | Not required |

**3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY**

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| * 1. **Form of classes**
 | Practical classes 120 hours (30 hours per semester 3-6) |
| * 1. **Place of classes**
 | Classes are carried in the teaching rooms of the chair of music |
| * 1. **Form of assessment**
 | Credit with grade (semester 3-6) |
| * 1. **Teaching methods**
 | **Feeding methods: instruction, explanation, description****Practical methods: subject and practical exercises, demonstration with description, demonstration with explanation, demonstration with instruction, didactic workshops****Exposing methods: demonstration** |
| * 1. **Bibliography**
 | **Required reading** | **Big band:****J. Glenc, Jazz Harmony, Katowice 2015.****A. Schmidt, Jazz History, Lublin 2009.** |
| **Further reading** | **Big band:****A. Zubek, General rules of big-band arrangement, Katowice 2013.****J. Glenc, Instrument studies with introductory orchestration,Katowice 2015.** |

**4. OBJECTIVES, SYLLABUS CONTENT AND INTENDED LEARNING OUTCOMES**

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| * 1. **Course objectives**

Knowledge: getting to know the basic repertoire for instrumental ensembles.Skills: developing instrumental skills in the field of cooperation with other musicians in groups of various instrumental settings.Competences: using the acquired artistic experience in pedagogical work with children and youth in schools and cultural institutions. Preparing students for independent artistic activity. Developing the ability to think creatively and work creatively in solving problems. |
| * 1. **Course content**

1. Practical classes in the field of ensemble music: - instrumental cooperation within an ensemble, - analysis of scores in terms of performance and style with their practical application, - building the right instrumental background.2. Initiating students' own creativity as part of original arrangements for instrumental ensembles. |

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| * 1. **Intended learning outcomes**
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| Efekts | **A student, who passed the course** | **Relation to learning outcomes** |
| **within the scope of KNOWLEDGE:** |  |
| W01 | Knows and understands the basic principles of the implementation of artistic works in the field of playing in an instrumental ensemble | EDUM1A\_W01 |
| W02 | Knows and understands the rules of expression and workshop skills in playing in an instrumental ensemble | EDUM1A\_W02 |
| W03 | Knows selected works from literature for instrumental ensemble | EDUM1A\_W04 |
| W04 | Knows the styles and creative and recreational traditions in music for an instrumental ensemble | EDUM1A\_W05 |
| W05 | Knows the connections and dependencies between theoretical and practical aspects in playing in a music band | EDUM1A\_W08 |
| **within the scope of ABILITIES:** |  |
| U01 | Is able to create and implement his own artistic concepts by playing in an instrumental ensemble | EDUM1A\_W01 |
| U02 | Is able to have the skills needed to express his / her own artistic concepts in playing in an instrumental ensemble | EDUM1A\_W02 |
| U03 | Can perform pieces (his own part) intended for an instrumental ensemble | EDUM1A\_W04 |
| U04 | Can, in a basic scope, interpret pieces representing various musical styles in a band, as well as convey a musical work in its entirety - its sound material, form and ideas contained in it | EDUM1A\_W05 |
| U05 | Can perform pieces for an instrumental ensemble based on stylistically diverse concepts resulting from the free and independent use of imagination, intuition and emotionality | EDUM1A\_W08 |
| U06 | Can, in a basic scope, interpret pieces representing various musical styles in a band, as well as convey a work, is able to plan and organize individual work and interact with other people within an instrumental ensemble |  |
| U07 | can use workshop skills enabling the implementation of his own artistic concepts while working in an instrumental ensemble | EDUM1A\_U01 |
| U08 | Is able to use effective techniques of practicing workshop skills, enabling their continuous development through independent work | EDUM1A\_U02 |
| **within the scope of SOCIAL COMPETENCE:** |  |
| K01 | Is ready to act independently, testing the ability to analyze and interpret information as well as trying to motivate and work | EDUM1A\_K01 |
| K02 | Is ready to produce imaginative capture, creativity and creative work in image publishing technology | EDUM1A\_K02 |
| K03 | Is ready to adapt to new and new distributors and to regulate controlled expenditure on additional disposition | EDUM1A\_K03 |
| K04 | Is ready to gain benchmarks and gain knowledge and content, as well as gain knowledge in gaining knowledge in gaining practical solutions and practical solutions and gaining expert opinion on technique with an independent approach to the solution | EDUM1A\_K04 |

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| **4.4 Methods of assessment of the intended learning outcomes** |
| **Teaching****outcomes****(code)** | **Method of assessment (+/-)** |
| **Exam oral/written\*** | **Test (10% of final grade)** | **Project\*** | **Effort in class (10% of final grade)** | **Self-study (20% of final grade)** | **Group work (10% of final grade)** | **Artistic presentation (50% of final grade)** |
| **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** | **Form of classes** |
| L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... |
|  W01-W07 |  | **+** |  |  | **+** |  |  | **+** |  |  | **+** |  |  |  |  |  |  |  |  |  |  |
| U01-U08 |  |  |  |  |  |  |  | **+** |  |  | **+** |  |  |  |  |  | **+** |  |  | **+** |  |
|  K01-K04 |  |  |  |  |  |  |  |  |  |  |  |  |  | **+** |  |  |  |  |  |  |  |

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| **4.5 Criteria of assessment of the intended learning outcomes** |
| **Form of classes** | **Grade** | **Criterion of assessment** |
| **Classes (C) \*** | **3** | 51-60% |
| **3,5** | 61-70% |
| **4** | 71-80% |
| **4,5** | 81-90% |
| **5** | 91-100% |

1. **BALANCE OF ECTS CREDITS – STUDENTS’S WORK INPUT**

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| **Kategoria** | **Students’s workload** |
| **Full-time studies** | **Extramural studies** |
| *NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER /CONTACT HOURS/* | **128** |  |
| Participation in lectures\* | 120 |  |
| Participation in classes, seminars, laboratories\* | 8 |  |
| Participation in artistic presentation | **72** |  |
| Others (pleas specify)\* | 60 |  |
| *INDEPENDENT WORK OF THE STUDENT/NON-CONTACT HOURS/* | 12 |  |
| Preparation for the lectures\* | **200** |  |
| Preparation for the classes, artistic presentation  | **8** |  |
| Preparation for the concert | **128** |  |
| *Gathering materials for the project/Internet query\** | 120 |  |
| Preparation for the multimedia presentation\* | 8 |  |
| Others (pleas specify)\* | **72** |  |
| **TOTAL NUMBER OF HOURS** | 60 |  |
| ECTS credits for the course of study  | 12 |  |

**\*delete as appropriate**

***Accepted for execution*** *(date and legible signatures of the teachers running the course in the given academic year)*

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