**DESCRIPTION OF THE COURSE OF STUDY**

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| **Course code** | 03.2-3EDUM-5.3.03-BV | |
| **Name of the course in** | Polish | Backing vocal |
| English |

**1. LOCATION OF THE COURSE OF STUDY WITHIN THE SYSTEM OF STUDIES**

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| **1.1. Field of study** | Artistic education in the field of musical art |
| **1.2. Mode of study** | Full-time studies |
| **1.3. Level of study** | Master's degree studies |
| **1.4. Profile of study\*** | General academic |
| **1.5. Person/s preparing the course description** | dr Katarzyna Lisowska |
| **1.6. Contact** | katarzyna.lisowska@ujk.edu.pl |

**2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY**

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| **2.1. Language of instruction** | **Polish** |
| **2.2. Prerequisities\*** | none |

**3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY**

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| * 1. **Form of classes** | | **30 hrs of classes (15 hrs in semesters 5 and 6)** |
| * 1. **Place of classes** | | **Classes held in the classrooms at the Jan Kochanowski University** |
| * 1. **Form of assessment** | | **Graded (semesters 5 and 6)** |
| * 1. **Teaching methods** | | **Feeding modes: explanation, informative lecture, work with printed and recorded materials,**  **Inquiry modes: seminars, activation learning, brainstorming**  **Program modes: with the use of a computer, program literature**  **Practical modes: topical classes, project, case study, method of implementing creative tasks.**  **Expository modes: demonstration with explanation** |
| * 1. **Bibliography** | **Required reading** | * The Art of Backing Vocals” (www.musicacademy.com) * “Albout Jazz Harmony: notes from the draw” Bogdan Hołownia, HoBo Records 2012 * “The Real Book” Hal Leonard Corporation 2005 * “The Stevie Wonder Anthology”, Hal Leonard * YouTube.com, * Popular music |
| **Further reading** | "Encyclopedia of popular music", Wacław Panek, Świat Książki, Warsaw 2000 |

**4. OBJECTIVES, SYLLABUS CONTENT AND INTENDED LEARNING OUTCOMES**

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| * 1. **Course objectives (according to the format of the classes)**   **Course objectives**  Knowledge:   * Learning about the rules regarding conscious use of the voice in backing vocals in a range of various styles of popular music,   Skills:   * ability to reproduce arranged backing vocals in selected music pieces, * ability to create original arrangements of backing vocals in selected music pieces, * ability to organize teamwork and lead a group * ability to select and apply the appropriate style in backing vocals depending on the type of song and genre of music * ability to overcome problems related to public performances (stage fright, mental strength, stress) * ability to make the most of your abilities during a public performance * ability to notate arranged backing vocals and perform musical notation according to the rules of musical notation   Social competences:   * familiarizing with psychological mechanisms that facilitate the implementation of musical projects. Awareness of responsibility and the entrusted role in a small group. |
| * 1. Course content (according to the format of the classes) * Structure and operation of the vocal apparatus, phenomena and specialist language. * Conscious voice operation, effective exercise techniques. * Acquaintance with a varied repertoire based on the different musical genres and styles. * Analyses, arrangement and implementation of backing vocals in vocal pieces, with particular emphasis on articulation, rhythm and intonation. * Individual work with entrusted vocal materials, with an awareness of the responsibility for oneself and the group. * Building a vocal and emotional bond with the group with the aim of achieving the best possible result. * Creative application of simple harmonic diagrams for arrangement of backing vocals.  |  | | --- | |  | | |

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| * 1. **Intended learning outcomes** | | |
| Effect | **A student, who passes the course** | **Relation to learning outcomes** |
| **Will have knowledge and understanding of the following:** | |  |
| W01 | basic rules related to performance of artistic works in regard to creation of backing vocals – on the basis of simple musical works, with an understanding of the importance of perfect intonation and singing in harmony | EDUM1A\_W01 |
| W02 | rules applying to the means of expression and workshop skills in backing vocals | EDUM1A\_W02 |
| W03 | basic lines of development in the history of singing; as well as an understanding of the term "bel canto" and knowledge of vocal exercises. Knowledge of basic terminology related to the technique of stage singing (understands the terminology of articulation, dynamics, aesthetics in stage singing). | EDUM1A\_W03 |
| W04 | basic genres of popular music | EDUM1A\_W05 |
| W05 | the connections and dependencies between the theoretical and practical elements of the educational program | EDUM1A\_W08 |
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| **Will have the following abilities:** | |  |
| U01 | capability of creating and implementing their own artistic concepts in relation to backing vocals | EDUM1A\_U01 |
| U02 | ability to express their own artistic concepts when arranging backing vocals | EDUM1A\_U02 |
| U03 | ability to perform basic interpretation of various popular music styles as well as ability to convey a musical work in full -i.e its sound material, form and the ideas contained in it | EDUM1A\_U04 |
| U04 | ability to carry out own artistic activities in relation to backing vocal groups | EDUM1A\_U05 |
| U05 | ability to plan and organize individual work and work together with backing vocal groups | EDUM1A\_U06 |
| U06 | ability to apply workshop skills enabling the implementation of own artistic concepts in relation to backing vocals | EDUM1A\_U07 |
| U07 | ability to use effective techniques of practicing workshop skills enabling their continuous development through independent work | EDUM1A\_U08 |
| U08 | ability to use behavioural techniques related to public presentations of own artistic achievements | EDUM1A\_U11 |
| **Will have the following social competencies:** | |  |
| K01 | capable of effective use of: imagination, intuition, emotionality, creative thinking and creative work in solving problems, flexible thinking; constantly searching for role models, methods of work and artistic inspiration | EDUM1A\_K02 |
| K02 | ability to critically evaluate the knowledge learned and the materials read (in relation to their selves and others), as well as ability to recognize the importance of knowledge in solving cognitive and practical problems and the importance of consulting experts in the event that a problem cannot be solved independently. Continuation of the constant search for vocal role-models. | EDUM2A\_K04 |
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| **4.4 Methods of assessment of the intended learning outcomes** | | | | | | | | | | | | | | | | | | | | | |
| **Teaching**  **outcomes**  **(code)** | **Method of assessment (+/-)** | | | | | | | | | | | | | | | | | | | | |
| **Exam oral/written\*** | | | **Test\*** | | | **Project\*** | | | **Effort in class\*** | | | **Self-study\*** | | | **Group work \*** | | | **Artistic presentation\*** | | |
| **Form of classes** | | | **Form of classes** | | | **Form of classes** | | | **Form of classes** | | | **Form of classes** | | | **Form of classes** | | | **Form of classes** | | |
| L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... | L | C | ... |
| W01-W05 |  |  |  |  |  |  |  | **+** |  |  | **+** |  |  | **+** |  |  | **+** |  |  | **+** |  |
| U01-U08 |  |  |  |  |  |  |  | **+** |  |  | **+** |  |  | **+** |  |  | **+** |  |  | **+** |  |
| K01 |  |  |  |  |  |  |  | **+** |  |  | **+** |  |  | **+** |  |  | **+** |  |  | **+** |  |
| K02 |  |  |  |  |  |  |  | **+** |  |  | **+** |  |  | **+** |  |  | **+** |  |  |  |  |

\*Preparation (in the form of musical notation) and vocal presentation of the arranged original backing vocals for a selected musical piece as a semester course credit (assessment of the individual work of the student with the group of people entrusted to him).

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| **4.5 Criteria of assessment of the intended learning outcomes** | | |
| **Form of classes** | **Grade** | **Criterion of assessment** |
| **Classes (C) \*** | **3** | 51-60% |
| **3,5** | 61-70% |
| **4** | 71-80% |
| **4,5** | 81-90% |
| **5** | 91-100% |

1. **BALANCE OF ECTS CREDITS – STUDENTS’S WORK INPUT**

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| --- | --- | --- |
| **Category** | **Students’s workload** | |
| **Full-time studies** | **Extramural studies** |
| *NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER /CONTACT HOURS/* | **32** |  |
| Participation in lectures\* |  |  |
| Participation in classes, seminars, laboratories | 30 |  |
| Participation in exams/final tests | 2 |  |
| Others (please specify)\* |  |  |
| *INDEPENDENT WORK OF THE STUDENT/NON-CONTACT HOURS/* | **43** |  |
| Preparation for the lectures\* |  |  |
| Preparation for the classes, laboratories | 33 |  |
| Preparation for the concert | 10 |  |
| Gathering materials for the project/Internet query\* |  |  |
| Preparation for the multimedia presentation\* |  |  |
| Others (please specify e,g. E-learning)\* |  |  |
| **TOTAL NUMBER OF HOURS** | **75** |  |
| ECTS credits for the course of study | **3** |  |